

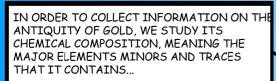
UNLUCKLY, GOLD IS LESS SUBJECT TO WEATHERING AND SO, THE ALTERATIONS WE MAY OBSERVE ARE SUPERFICIALS...



MICROANALYSIS (WHEN USEABLE A GOLD OBJECT CANNOT ALWAYS BE SUBJECT TO SAMPLING), IS QUITE OFTEN INSUFFICIENT TO VALIDATE THE ANTIQUITY OF AN OBJECT...

THE CONTRIBUTIONS OF THIS TECHNIQUE WILL FOCUS ON THE DETECTION OF CLUES CHARACTERISTIC OF A MODERN METALLURGY OR THE USE OF ACIDS TO SIMULATE THE WEATHERING OF THE SURFACE ...







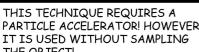
IN PARTICULAR, THE SEARCH FOR TRACE ELEMENTS (INCLUDING THE CONCENTRATION IS LESS THAN 0.1%) ALLOWS TO DETERMINE WHETHER THE METAL COMES FROM METHODS OF EXTRACTION ANTIQUE OR MODERN.

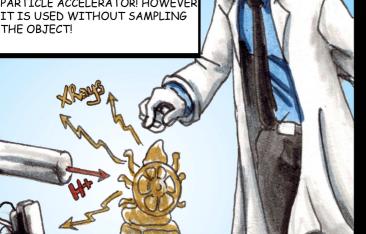


FOR THEY DETECTION, WE USE DETECTION TECHNIQUES WITH A LOWER THRESHOLD THAN SEM-EDS, SUCH AS PIXE AND ICP-MS.



PIXE IS TO SEND ON THE OBJECT THE SCOPE OF PROTON BEAM WITH AN ENERGY HIGH ENOUGH TO CAUSE XRay FLUORESCENCE, WHICH INFORMS US OF THE CHEMICAL ELEMENTS CONTAINED IN THE GOLD.







CONTRARY TO THE ICP-MS, WHICH REQUIRES SAMPLING A FEW DOZENS OF MILLIGRAMS WHICH ARE DISSOLVED THEN VAPORIZED (TRANSFORMED IN PLASMA) BEFORE BEING EXAMINED BY MASS SPECTROMETER



THIS METHOD HAS THE BENEFIT OF THE GAIN OF RESULTS MORE PRECISE THAN BY PIXE, WITH AN EVEN LOWER DETECTION THRESHOLD THAT ALLOWS ACCESS TO AN HIGHER NUMBER OF CHEMICAL ELEMENTS.

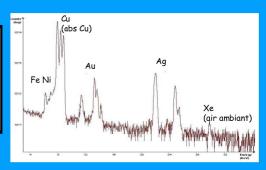
THE GOLD ELEMENTAL COMPOSITION BEING KNOWN, WE CAN KNOW WHETHER IT IS COMPATIBLE OR NOT WITH AN OLD METALLURGY.



IN THIS FIRST CASE, WE FIND FEW TRACE ELEMENTS AND WE DETECT TYPICAL CLUES OF A MODERN EXTRACTION. THE ELEMENTAL COMPOSITION OF THIS GOLD IS INCONSISTENT WITH ONE OF AN OLD METALLURGY.

the signal for cadmium (Cd), which is a modern component is intense

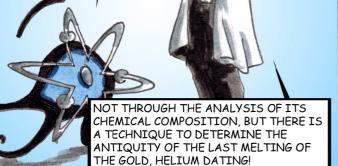
IN THIS SECOND CASE THE MATERIAL IS LESS PURE; THERE ARE MANY TRACES ELEMENTS BUT NO FORMAL INDICATORS OF MODERN EXTRACTION. THE ELEMENTAL COMPOSITION IS COMPATIBLE WITH AN OLD METALLURGY.

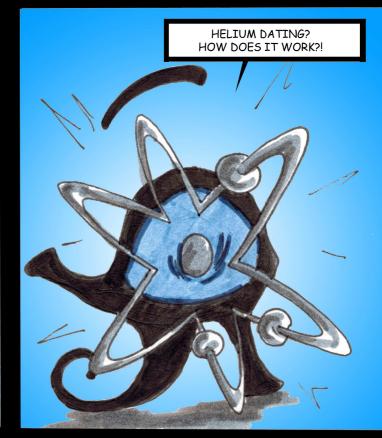


THIS METHOD BRINGS ANSWERS, BUT HAS ITS LIMITS...

FOR EXAMPLE, THE LACK OF MODERN ELEMENT AND THE RELATIVE PURITY OF THE GOLD ARE NOT A GARANTY OF THE ANTIQUITY OF THE MATERIAL..

> SO IF I WAS TO MELT AND OLD PIECE OF GOLD TO CREATE A FORGERY THERE WOULD BE NO WAY TO DISCOVER IT?





THIS IS HOW IT WORKS: HELIUM IS GENERATED IN THE FORM OF GAS BY RADIOELEMENTS PRESENT NATURALLY IN OR (URANIUM AND THORIUM, ...). PRISONER OF COLD AND SOLID GOLD, HELIUM EVAPORATES WHEN THE METAL MELTS. AFTER THE GOLD HAS COOLED DOWN, NEW HELIUM ATOMS ARE FORMED AND ACCUMULATE IN THE MATERIAL ...



MEASURING ITS CONCENTRATION AND THE CONTENT OF RADIOACTIVE ELEMENTS PARENTS ALLOWS US TO KNOW THE ANTIQUITY OF THE LAST MELTING OF THE METAL USED IN THE MANUFACTURE OF THE OBJECT.

HOW SO?

